<table>
<thead>
<tr>
<th>JULY</th>
<th>1921</th>
<th>JANUARY</th>
<th>1922</th>
<th>JULY</th>
<th>1923</th>
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**COLLEGE CALENDAR**

1921

Examinations for entrance  . September 19-22
College exercises begin at evening  . September 23
Thanksgiving Day  . November 24
Christmas vacation begins at 11:20 A.M.  . December 16

1922

College exercises begin at 8:30 A.M.  . January 4
Semester examinations  . January 27-February 3
Second semester begins  . February 6
Essays for Helen Kate Furness prize due  . February 13
Last day for applying for fellowships  . February 28
Spring vacation begins at 11:20 A.M.  . March 24
College exercises begin at 8:30 A.M.  . April 5
Founder's Day  . April 28
Semester examinations  . June 1-9
Baccalaureate Sunday  . June 11
Annual meeting of the board of trustees  . June 12
Fifty-seventh annual commencement  . June 13
Examinations for entrance  . September 18-21
College exercises begin at evening  . September 22
Thanksgiving Day  . November 23
Christmas vacation begins at 11:20 A.M.  . December 22

1923

College exercises begin at 8:30 A.M.  . January 10
Semester examinations  . January 26-February 2
Second semester begins  . February 5
Semester examinations  . May 31-June 8
Spring vacation begins at 11:20 A.M.  . March 23
College exercises begin at 8:30 A.M.  . April 4
Founder's Day  . April 27
Fifty-eighth annual commencement  . June 17
ADMISSION OF STUDENTS

The trustees voted in 1905 to limit the number of students to one thousand, the limitation to continue for five years. In 1910 the board voted to maintain this limit. The privilege thus conferred upon the limited body of students carries with it the obligation to give faithful and loyal adherence both to the latter and to the spirit of the regulations of the college, and this obligation rests upon all students from the time of their matriculation. Letters to college officers on business pertaining to the college should be addressed according to the instructions on page 2 of this catalogue.

APPLICATION FOR ADMISSION

In order to qualify for admission to Vassar College, a candidate must be at least sixteen years of age and must present satisfactory evidence that she is ready to profit by what the college has to offer. This evidence must be submitted in the form of testimonials as to her character, ability, and health, an official transcript of her school record for the four years of the preparatory course, and entrance examinations.

In order to register for admission each candidate must fill out and return to the Committee on Admission application cards which will be furnished on request. Each application must be accompanied by a registration fee of ten dollars. This fee is forfeited if the applicant withdraws or if, for just cause, the college finds it necessary to cancel the registration. Failure to comply with the various regulations of the college concerning admission, the filing at the stated time of examination ratings, school credentials and records, and testimonials as to character, may be regarded by the Committee on Admission as equivalent to a withdrawal of the application. If the applicant is admitted to college the fee is credited on the first payment. Checks or money orders should be made payable to Vassar College. Since the number of students that can be admitted in any year is far less than the number of requests for admission, and since rooms on the campus are assigned in order of registration, it is advisable to make application for entrance several years in advance.

Registration for Entrance prior to 1927

The large number of applicants has made it necessary for the college to close the regular registration lists for entrance prior to September, 1927. Owing to the limitation by the trustees of the total number of students to one thousand, there can be admitted in each year only about three hundred students. This limitation makes it unwise for the college to register on the regular list, making due allowance for probable withdrawals, more than the number who may reasonably expect admission within the number allotted. After the regular list is closed, provision is made for good students who are too late to secure registration on the priority list. For such applicants at least one hundred places are reserved as a special honor group. If an unexpected number of candidates who are registered on the regular list withdraw their applications or fail to meet the entrance requirements satisfactorily, as many more will be selected from the list of candidates for the honor group as there may be room for. There is no waiting list other than the list of candidates for the honor group. From this list places will be awarded according to the fitness of candidates for college work, not according to priority of application. Candidates for the honor group may use any one of the methods of entrance described on page 40.

In the latter part of July of the year in which the applicant wishes to enter, after the ratings of the June examinations and the completed school records have been received, the Committee on Admission will consider all applications for the honor list and will select the number to be admitted.

REQUIREMENTS FOR ADMISSION TO THE FRESHMAN CLASS

The normal preparatory course for college, covering a period of four years with four subjects each year, amounts to sixteen units. For admission to college a candidate must fulfill the requirements in fifteen units, as directed.
on page 30. A unit, as defined by the College Entrance Examination Board, represents a year's study in any subject in a secondary school constituting approximately a quarter of a full year's work. The number of units is an approximate, not an absolute statement of the time to be devoted to a subject. For instance, English, which is usually studied for four years, is rated at three units; whereas Mathematics, rated at three units, can in many cases be completed in two and one-half years.

From each candidate are required letters from two of her instructors as to her moral character and her ability as a student, an official transcript of her school record covering the four years of her preparatory course, and a certificate of health. Blanks for the school record and for the health certificate may be obtained from the Committee on Admission. For candidates who enter by the new plan (see p. 41) testimonials as to character and the school record to date should be sent to the Committee before January 15 of the year in which the applicant wishes to enter. The record for the remainder of the school course must be sent to the Committee before July 1 of the year of entrance. School records and letters of recommendation for candidates under the old plan or by Regents' examinations must be sent to the Committee before July 1. Certificates of health from all candidates to show that they are physically ready to undertake college work must be in the hands of the Committee before July 1.

Except in the case of candidates who enter by the new plan, the final examination in any subject, except Ancient History, must be taken within two calendar years of the time of the candidate's entrance to college. Candidates who take the ordinary examinations of the College Entrance Examination Board according to the old plan may take examinations in the elementary parts of a subject earlier, provided a more advanced examination in the subject be taken within two years of entrance.

Candidates who enter by the old plan are generally expected to take the ordinary examinations of the College Entrance Examination Board in all units offered for entrance, but they may, if they desire, substitute the comprehensive examination for the several ordinary examinations required in any subject.

Candidates registered for admission are asked to inform the Secretary of the Committee on Admission of any change in address. Candidates who transfer from one school to another are requested to notify the Secretary of the Committee on Admission promptly so that the necessary records can be obtained from the school at which the early part of the preparatory course was completed.

Unless special permission of the Committee on Admission is given, no applicant may remain as a candidate for admission if her credits are in any degree deficient or incomplete after the June Examinations of the year in which she wishes to enter. Such permission will be refused to candidates deficient in more than two units.

The transfer of an application to a later year of entrance will be made on request to the Secretary of the Committee on Admission; but a candidate whose name has been withdrawn from the registration list may be reinstated only by special vote of the committee.
### ENTRANCE REQUIREMENTS

**Required—13 units**

<table>
<thead>
<tr>
<th>Subject</th>
<th>No. of Units</th>
<th>Examinations which meet the requirement</th>
<th>Regents of New York State</th>
</tr>
</thead>
<tbody>
<tr>
<td>English</td>
<td>3</td>
<td>Cpt. A, B</td>
<td>2, 3, and 4, or 4 yrs</td>
</tr>
<tr>
<td>Two foreign</td>
<td>3</td>
<td>Cpt. A, B, C, E, F, G</td>
<td>Plane Geometry</td>
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<td>languages from</td>
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<td>the following 4</td>
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<td>must be either</td>
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<tr>
<td>Greek</td>
<td>3</td>
<td>Cpt. A, B, C, E, F, G</td>
<td>2, 3</td>
</tr>
<tr>
<td>Latin</td>
<td>3</td>
<td>Cpt. A, B, C, F, G, or 2 or 3, and 4 or 4 yrs</td>
<td>2, 3, or 4</td>
</tr>
<tr>
<td>French</td>
<td>3</td>
<td>Cpt. A, B, C, E, F, G</td>
<td>2, 3</td>
</tr>
<tr>
<td>German</td>
<td>3</td>
<td>Cpt. A, B, C, E, F, G</td>
<td>2, 3</td>
</tr>
<tr>
<td>Spanish</td>
<td>3</td>
<td>Cpt. A, B, C, E, F, G</td>
<td>2, 3</td>
</tr>
<tr>
<td>Italian</td>
<td>3</td>
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**History, one of the following:**

- **Ancient:**
  - 1 Cpt. (Ancient) A
- **Med. and Mod.**
  - 1 Cpt. (Med. & Mod., A)
- **English**
  - 1 Cpt. (Eng.) B
- **American**
  - 1 Cpt. (Amer.) E or G

**Elective—2 units**

- **Latin, in addition to the required 3 units:**
  - 1 Cpt. 1, 4, and 6, 7, or 8, 9, and 10, 2, 3, 4

- **History, from the list given above and selected as a required subject:**
  - 1

- **French:**
  - 2 Cpt. A, B
- **German:**
  - 2 Cpt. A, B
- **Italian:**
  - 2 Cpt. A, B
- **Spanish:**
  - 2 Cpt. A, B
- **Greek:**
  - 2 Cpt. A, B

- **Music, Harmony:**
  - 1 Cpt. for Physics
- **Physics:**
  - 1 Cpt. for Physiology
- **Chemistry:**
  - 1 Cpt. for Chem.
- **Biology:**
  - 1 Cpt. for Bot.
- **Botany:**
  - 1 Cpt. for Bot.
- **Zoology:**
  - 1 Cpt. for Zool.
- **Physical Geography:**
  - 1 Cpt. for Geog.

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1. An examination in this subject will be given at Vassar College and must be arranged for by the candidate before April 15.
2. If the candidate offers 4 units of Latin, these examinations should be taken instead of those listed for 3 units of Latin.
3. A course in biology according to the Regents' syllabus will not meet the entrance requirements in this subject.

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**REQUIREMENTS FOR ADMISSION**

**Biology, Botany, Zoology,** 1 unit. A year in any one of these subjects will be accepted for entrance if the work in the course meets the requirements of the College Entrance Examination Board.

The laboratory note-book, together with an index of the experiments performed and a certificate from the instructor in charge of the course, must be sent to the Committee on Admission at the completion of the course. Blank forms for the certificate may be obtained on request.

**Chemistry,** 1 unit. The work in this subject should meet the requirements of the College Entrance Examination Board. The satisfactory division of time between the classroom and the laboratory is three single periods per week in the former and two double periods in the latter. A minimum of eighty hours of laboratory work is recommended.

An index of the experiments performed in the laboratory and a certificate from the instructor in charge of the course should be sent to the Committee on Admission before July 1. Blank forms for the science certificate may be obtained on request. Note-books are not to be sent unless special request is made by the Committee on Admission.

**English,** 3 units. Every candidate for admission to the freshman class should be able to develop clearly in speech and in writing ideas gained from books as well as from the life around her, and to read with understanding literature as varied in subject matter and form as that listed under the recommendations of the Conference on Uniform Entrance Requirements in English.

**Recommendations for the Preparation of Students.**

The training in writing by means of frequent and regular assignments and criticism should be given throughout the secondary course. Subjects for this writing should be taken from the student's personal experiences, general knowledge, and studies other than English, as well as from her reading in literature. In order that the student be directed to a genuine rather than a merely perfunctory act of communication, it is necessary that she recognize in every case some real purpose and specific occasion for her writing. Such recognition will enable her to criticize her own work on the basis of its success.
or failure in reaching the end proposed. If assignments for composition are made as described above, such forms as letter writing, description, narration, exposition and argument will naturally be used by the student.

For training in accurate and appreciative reading, it is necessary not only that books should be chosen with reference to the student's actual and potential interests but that the plan of study of these books should stimulate a vigorous mental activity on the part of each student. If a student plans to take the ordinary examination in English set by the College Entrance Examination Board, then certain regulations formulated by the Board in regard to the books read and studied must be followed; but, if a student intends to take the comprehensive examination, her training may be based either upon the suggestions and book lists offered by the Conference on Uniform Entrance Requirements in English or upon any similar list better adapted to the individual class or school.

The study of English grammar and of the principles of composition should accompany the training in writing and reading. When possible English grammar should be reviewed in the secondary school, and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, sentences and paragraphs should be understood thoroughly and applied habitually in all written work. Corrected efforts of teachers in all branches are required if the student is to gain and hold the habit of using good English in all recitations and class exercises, whether oral or written.

Examination

A detailed description of the requirements for the College Board examinations in English, with a list of the books recommended by the Conference on Uniform Requirements in English referred to above, will be found in Document 101 issued by the College Entrance Examination Board. This document may be obtained for twenty-five cents on application to the College Entrance Examination Board, 481 West 117th Street, New York. The Department of English at Vassar recommends that the student select the comprehensive examination.

French, 3 units. A knowledge of the elements of grammar and the simpler rules of syntax. The student must have had abundant exercises in prose composition, in dictation, in pronunciation, and must have read 450 duodecimo pages of French from at least two well-known authors. Not more than one-half of this reading may be from works of fiction.

As French is the language of the classroom it is essential that candidates for admission should have practice in French conversation.

French, 3 units. A more thorough knowledge of French grammar with fair mastery of syntax; ability to read and understand ordinary French, to translate into French a connected passage of English of moderate difficulty and to write simple free compositions; ability to follow a recitation conducted in French and to write from dictation. Students are expected to have read 1000 duodecimo pages of French from no less than five standard authors. The Department of French recommends that part of this reading be done in history and the drama.

As French is the language of the classroom, it is absolutely essential that the candidate acquire the ability to follow a recitation conducted in French and to answer in that language questions asked by the instructor.

Vassar College does not in general accept for entrance credit a fourth unit in French. Candidates may, however, gain college credit for an extra year by taking examination on the work of the advanced freshman course at Vassar. An outline of the work will be furnished on application.

German, 8 units. (1) The elements of grammar, especially proficiency in the use of the simple forms of declension and conjugation. The knowledge of the applicant may be tested by questions on the above topics and by the translation into German of simple English sentences. (2) Reading at sight of easy prose and poetry. It is believed that the requisite facility can be acquired by reading not less than 850 duodecimo pages of simple German.

(3) Practice in pronunciation, in writing German from dictation, and in the use of simple German phrases in the classroom is necessary.
German, 8 units. (1) Greater proficiency in the practical use of the German language and acquaintance with the essentials of German syntax. The proficiency of the applicant may be tested by the translation into German of sentences illustrating these principles and of easy connected English prose, or by the writing of a paragraph in simple German upon some familiar subject.

(2) Power to read and understand ordinary German. It is believed that the requisite facility can be acquired by reading at least 700 pages of classical and contemporary prose and poetry. It is recommended that not more than one-third of this reading be selected from the works of Lessing, Schiller and Goethe.

(3) It is essential that the candidate acquire the ability to follow a recitation conducted in German and to answer in that language questions asked by the instructor.

Vassar College does not in general accept for entrance credit a fourth unit in German. Candidates may, however, gain college credit for an extra year by taking examination on the work of the advanced freshman course at Vassar. An outline of the work will be furnished on application.

Greek, 2 units. Knowledge of the forms and elementary syntax of the Greek language is required. Candidates should have practice in translating easy sentences from Greek into English and ability to translate easy Greek prose. Thorough study of an introductory book with careful reading of two books of the Aenaeas will meet this demand. Intensive rather than extensive work is desirable.

Greek, 3 units. Candidates should be well grounded in grammar, should be able to translate at sight average passages from Xenophon and from Homer. A knowledge of Homeric metre is required. Candidates should be prepared to translate into Greek simple passages of connected English prose based on Xenophon.

To meet these requirements, four books of the Aenaeas and three books of Homer should be read with careful attention to forms and syntax and correct English translation. Constant practice in reading at sight is recommended.

Some work in prose composition must be made part of the last year's work of preparation.

History. One or two units may be selected from the following subjects:

A. Ancient History, with special reference to Greek and Roman history, and including also a short introductory study of the more ancient nations and the chief events of the early Middle Ages, down to the death of Charlemagne (814). 1 unit.

B. Mediaeval and Modern European History, from the death of Charlemagne to the present time. 1 unit.

D. English History. 1 unit.

E. American History. 1 unit, or

G. American History and Civil Government. 1 unit.

The requirements in History A, B, D, and G are based on the recommendations of the Committee of Seven of the American Historical Association.

The Department of History advises that all students have some knowledge of ancient history before their admission to college. An elementary course in ancient history in the early part of the preparatory course is strongly recommended, if Course A is not to be offered as a unit for entrance.

Candidates who offer two units in history for entrance must select Course A as one unit, unless they have had an elementary course in ancient history at some time in their preparatory course.

The study of any one of the above courses should cover a period of at least one academic year with five classroom exercises a week.

Italian, 2 units. A knowledge of the elements of grammar and the simpler rules of syntax. The student must have had abundant exercises in prose composition, in dictation, in pronunciation, and must have read 400 duodecimo pages of Italian from at least two well-known authors.

As Italian is the language of the classroom it is essential that candidates for admission should have practice in Italian conversation.

1 The letters A, B, D, E, G refer to the courses in history as defined by the College Entrance Examination Board, Document 131.
Italian, 3 units. A more thorough knowledge of Italian grammar with fair mastery of syntax; ability to read and understand ordinary Italian, to translate into Italian a connected passage of English of moderate difficulty and to write simple free compositions; ability to follow a recitation conducted in Italian and to write from dictation. Students are expected to have read 1000 duodecimo pages of Italian from no less than five standard authors.

As Italian is the language of the classroom it is essential that candidates for admission should have practice in Italian conversation.

Vassar College does not in general accept for entrance credit a fourth unit in Italian. Candidates may, however, gain college credit for an extra year by taking examination on the work of the advanced freshman course at Vassar. An outline of the work will be furnished on application.

Latin, 4 units. Candidates should be familiar with the forms and syntax of the language and possess a vocabulary sufficient to translate Latin into idiomatic English and English into correct Latin. They should also be able to translate at sight prose and poetry of moderate difficulty and to read Latin prose and verse according to the Roman method of pronunciation with strict attention to vocal quantities. To attain such proficiency not less than fifty forty-minute periods a week for four years should be given to the study of Latin. The amount of prepared reading should be not less than four books of Caesar's Gallic War, seven Orations of Cicero (counting the Manilian Law as two) and six books of Vergil's Aeneid. The reading may be selected from other works of the above authors or from other appropriate authors (e.g., Nepos, Sallust, and Ovid), but must include three Orations of Cicero and two books of the Aeneid.

It is of special importance that practice in writing easy Latin at sight should be continued throughout the entire period of preparation in connection with the reading of the Latin authors. In the last year, special attention should be given to translating continuous English into Latin in both the prepared and sight work.

Those who enter by the old plan will take papers 1, 4, 5 and 6, or 1, P, Q and 6 of the College Entrance Examination Board. The scope of these examinations is as follows:

1. Translation at sight of both prose and verse.

2. Prescribed Reading. Candidates will be examined upon the following prescribed reading: in 1922, Cicero, the Third Catilina, the Archias, and the Metamorphoses of Vergil; Aeneid II, III and VI; in 1923, 1924, and 1925, Cicero, the Fourth Catilina and the Manilian Law, and Vergil, Aeneid I and IV and the following selections from the Metamorphoses of Ovid: Book III, 1-137 (Cadmus); IV, 55-166 (Pyramus and Thisbe), and 663-764 (Porsenna and Andromeda); VI, 165-312 (Niobe); VII, 183-235 (Daedalus and Icarus); X, 1-77 (Orpheus and Eurydice); XI, 85-145 (Midas), a total of 690 lines.


Those who enter by the new plan and offer Latin as a subject for examination will take Cp. 4 of the College Entrance Examination Board. This paper includes passages of Latin prose and verse to be translated at sight and a piece of English prose to be rendered into Latin. Accompanying the Latin passages set for translation are questions on forms, syntax and the idioms of the language, as well as questions on the subject-matter, literary and historical, connected with the authors usually read in the school course of four years.

For the Regents' examinations which will be accepted in Latin, see p. 80.

Latin, 3 units. Candidates offering 3 units of Latin should follow in the first and second years the same course of study which is pursued by those offering 4 units. In the third year either prose writers or poets may be read. If prose is chosen, the amount of prepared reading should be not less than seven orations of Cicero (counting the Manilian Law as two) but other works of Cicero or other appropriate authors (e.g., Sallust) may be substituted, provided three orations of Cicero are read. If poetry is chosen, the amount of prepared reading should be not less than six books of Vergil's Aeneid but other works of Vergil or other appropriate poets (e.g., Ovid) may be substituted, provided two books of the Aeneid are read.

It is of special importance that practice in prose composition,
both prepared and at sight, be continued throughout the entire period of preparation in connection with the reading of the Latin authors, and that sight translation of Latin into English be an essential part of each year’s work.

Those who enter by the old plan will take papers 1, 2 and either 4 or 5, or P or Q of the College Entrance Examination Board. (For the scope of these papers, see above under Latin, 4 units.)

Those who enter by the new plan and who offer Latin as a subject for examination will take Cp. 3. This paper includes grammar, elementary prose composition and the translation at sight of passages of Latin prose or, if one has studied poetry in the third year, Latin verse. Accompanying the Latin passages set for translation are questions on derivation, syntax, metre, the subject-matter, literary and historical, connected with the authors usually read in the school course.

For the Regents’ Examinations which will be accepted in Latin see p. 30.

Mathematics, 3 units. Algebra.—The requirements in algebra embrace the following subjects: factors; common divisors and multiples; fractions; ratio and proportion; negative quantities and interpretation of negative results; the theory of exponents; radicals and some equations involving radicals; the binomial theorem for positive integral exponents; arithmetical and geometrical progressions; the statement of problems by means of equations; elimination from linear equations and solution from systems containing one quadratic; problems solvable by the aid of one quadratic equation; the use of one or two graphs in simple problems. The textbooks used should be equivalent to those of Hall and Knight, Fisher and Schwartz, Wells, Wentworth or Tanner. Three semesters or more will be requisite for this subject.

Plane Geometry, as presented by any of the best textbooks. Sufficient material, both of theorems and problems, will be found in the plane geometry sections of the following: Holgate’s Elementary Geometry, Hart and Feldman’s Plane Geometry, McMahon’s Elementary Geometry, Plane, Durell’s Plane and Solid Geometry or the Geometry of Webb and Bets. At least one year should be spent on this topic.

Students should have practical in arithmetical computation in connection with both algebra and geometry.

In order to pursue successfully the work of the college a recent review of mathematics completed early in the preparatory course is necessary.

Music, 1 unit. Harmony; the equivalent of courses in Music 18 and 14 as given in Vassar College.

This calls for acquaintance with the notation of scales, intervals, chords, and rhythms, and the ability to harmonize melodies, basses and chord-schemes, employing, primary and secondary triads, the dominant seventh and secondary chords of the seventh, non-harmonic tones, modulation, and simple chromatic material.

Students who offer this unit for entrance should be able to continue in college with Music 23.

A good course in ear-training should accompany the harmonic study.

or

1 unit. Elementary Theory; ear-training and notation.

This calls for ability to recognize and notate scales, intervals, diatonic melodies and chords, and standard rhythms.

Students who enter on this will be prepared to continue with Music 18 as a two-hour course.

Physics, 1 unit. The work in this subject should meet the requirements of the College Entrance Examination Board. (See Document 101, College Entrance Examination Board.) The most satisfactory division of time between the classroom and the laboratory is three single periods per week in the former and two double periods in the latter. A minimum of eighty hours of laboratory work is recommended.

An index of the experiments performed in the laboratory and a certificate from the instructor in charge of the course should be sent to the Committee on Admission before July 1. Blank forms for the science certificate may be obtained on request. Note-books are not to be sent unless special request is made by the Committee on Admission.
Physical Geography, 1 unit. The work in this subject should meet the requirements outlined by the College Entrance Examination Board in the course in Geography. (See Document 101.)

Spanish, 2 units. A knowledge of the elements of grammar and the simpler rules of syntax. The student must have had abundant exercises in prose composition, in dictation, in pronunciation, and must have read 450 duodecimo pages of Spanish from at least two well-known authors.

As Spanish is the language of the classroom it is essential that candidates for admission should have practice in Spanish conversation.

Spanish, 3 units. A more thorough knowledge of Spanish grammar with fair mastery of syntax; ability to read and understand ordinary Spanish, to translate into Spanish a connected passage of English of moderate difficulty and to write simple free compositions; ability to follow a recitation conducted in Spanish and to write from dictation. Students are expected to have read 1000 duodecimo pages of Spanish from no less than five standard authors.

As Spanish is the language of the classroom it is essential that candidates for admission should have practice in Spanish conversation.

Vassar College does not in general accept for entrance credit a fourth unit in Spanish. Candidates may, however, gain college credit for an extra year by taking examination on the work of the advanced freshman course at Vassar. An outline of the work will be furnished on application.

METHODS OF ADMISSION

Admission by certificate was abolished in October, 1918. All candidates for admission must take entrance examinations.

Candidates for entrance to the freshman class may be admitted by any one of the following methods:

1. The old plan, which requires examinations in all subjects offered for entrance. These examinations are given by the College Entrance Examination Board.

2. The new plan. (A detailed definition of the new plan is given below.

3. The examinations of the Regents of the State of New York.

The content of the entrance requirements as described in the foregoing pages is the same for all candidates, regardless of their method of admission, with the following possible exceptions:

General Regulations under the New Plan

a. With the consent of the Committee on Admission, good students may be allowed choice of an elective unit from subjects not listed on page 30, provided the course offered is of non-technical character.

b. With the consent of the Committee on Admission, the privilege of some substitution within the regularly prescribed course of study may be extended to candidates whose preparation is made under exceptional circumstances, and to candidates from schools which offer special advantages in courses not regularly prescribed. Only courses of a non-technical character will be considered by the Committee.

NEW PLAN OF ADMISSION

It is believed that the new plan of admission combines the best elements of both the certificate system and the examination system in that it requires the school record and estimate of character, and also demands examinations designed to test the candidate's intellectual power, not alone her memory of prescribed facts. Furthermore the method offers the applicant the fullest opportunity to show her ability in subjects in which she believes herself best qualified, and gives the school entire freedom in the sequence of its work, making no requirements of certain subjects in the last years.

The examinations required in this plan, of the type known as comprehensive examinations, are given by the College Entrance Examination Board in June of each year.
LECTURES, CONCERTS AND ART EXHIBITIONS

From September 24, 1929 to June 14, 1921

NON-RESIDENT LECTURERS

(Lectures delivered by members of the college faculty are not noted here, although they may have been open to the college, or included in series of public lectures.)

1929

Oct. 4—Mr. Elon Huntington Hooker New York City Political speech from the Republican point of view
Oct. 11—Mr. Henry Morgenthau New York City Political speech from the Democratic point of view
Dec. 8—Miss Edna St. Vincent Millay New York City Readings from her own poems
Dec. 8—Lt.-Col. Charles Wellington Furlong “Chile and the Fuegian Archipelago” (Illustrated)
Dec. 14—Mr. A. Parker Nevins New York City “The Ethics of Industry”

1931

Jan. 8—Dr. Wilfred T. Grenfell Illustrated lecture on his life work in the Labrador
Jan. 12—Miss Margarette L. Smith New York City “Experiences in the New York Assembly”
Jan. 14—Professor D. C. Miller Cleveland, Ohio "Photographing and Analyzing Sound Waves" (Illustrated)
Jan. 21—Abbé Ernest Dimnet Paris, France “What Americans should seek in France”
Jan. 25—Mr. John Cowper Powys "Hardy and Meredith: A Contrast"
Jan. 26—M. Léonce Bénédite "Rodin"

LECTURES

Feb. 11—Mr. John Drinkwater "Poetry and Life"
Feb. 18—Mr. William Boyd-Carpenter Washington, D. C. "The Relation of Public Opinion to Legislative Action"
Feb. 21—Professor Caroline E. Spurgeon University of London "The Characteristics of Early Twentieth Century Poetry"
Feb. 22—"The Poetry of Thomas Hardy: "The Dynasts"
Feb. 23—"The Dynasts" (continued): "Keats"
Feb. 24—"Lasselles Abercrombie, Rupert Brook, Harold Monroe"
Feb. 25—"Soldier-Poets"
Mar. 2—Dr. L. A. Bauer Carnegie Institute, Washington, D. C. "Aurora and Related Phenomena"
Mar. 9—Mr. Vincenzo Miserendino New York City "The Relation of the Artist and his Art to the Public"
Mar. 10—Mr. Padraic Colum "Folk Lore and Story Telling"
Mar. 18—Mlle. Marguerite Clément Lycée de Versailles "De Molière à Tristan Bernard"
Mar. 22—Mr. Franz Cimont Belgium "The Development of the Belief in Immortality under the Roman Empire"
Apr. 19—Professor Joseph Justrow University of Wisconsin "Spiritism"
May 10—Dr. W. P. Davy Schenectady, N. Y. "X-Rays and Crystal Analysis" (Illustrated)
May 16—Mr. Montague Farr Brooklyn Botanical Gardens Mr. Clarence Lown Poughkeepsie, N. Y. "Rock Gardens" (Illustrated)
CONCERTS AND RECITALS

Oct. 8—Violoncello Recital by Maurice Maréchal, First Violoncellist in the Orchestra of the Paris Conservatoire.

Nov. 20—First Marston Concert, by the Philharmonic Society of New York; Josep Stransky, Conductor.

Dec. 4—Glee Club Concert.

Dec. 12—Christmas Music of the Choir, assisted by Pearl Benedict-Jones, Contralto; Norman Coke-Jephcott, Organist.

Dec. 15—Concert by Boza Guminoff, Baritone and Ella Sprayka, Pianist.

Jan. 7—Recital by Aurelio Giorni, Pianist.

Feb. 12—Recital by Percy Grainger, Pianist.

Feb. 19—Concert by the Cleveland Symphony Orchestra; Nikolai Sotloff, Conductor.

Feb. 22—Second Marston Concert by the Philharmonic Society of New York; Josep Stransky, Conductor.

Mar. 11—Recital by Juliette Arnold, Pianist.

Mar. 26—Easter Music of the Choir, assisted by: Martha Aywood, Soprano; Helen Doneley Coullman, Harpist; George K. Raudenbush, Violinist and Norman Coke-Jephcott, Organist.

Apr. 9—Recital by Florence Sterne, Violinist.

May 7—Glee Club Concert.

May 11—Organ Recital and Illustrated Lecture by Professor Clarence Dickinson, Union Theological Seminary.

LOAN EXHIBITIONS IN TAYLOR HALL

October Exhibition of paintings by Clarence K. Chatterton.

November Exhibition of paintings by Edmund Greacen.


April Exhibition of paintings by Carlsen, Eaton, Gilchrist, Granville-Smith, Hassam, Henri, Hurd, Ochman, Phelps, Ryder, Sartain, Soule, Strode, White, Wiles.

College, and has seating capacity for three thousand people. The utilization of natural advantages, such as a semicircle of pine trees and running water for background, and the successful treatment of a natural hillside give it a unique place among the best theatres of its kind in the country.

The Farm

A 675 acre tract, utilized both for grazing and cultivation. The equipment includes a model dairy and poultry farm, greenhouses, stables, storage barns and farm houses. The Vassar farm produces vegetables for the college table, and grain and fodder for the cattle and poultry. The dairy supplies milk of certified grade for the college, from a tested herd of Holstein cattle.

COLLEGE LIFE

RELIGIOUS LIFE

The college is distinctly Christian, as its founder willed it to be. It is undenominational in its management. Services on Sunday are conducted by clergymen of various churches, and evening prayer is held in the Chapel daily. Attendance upon chapel is required of all students resident on the campus. Voluntary religious meetings are held on Thursday and Sunday evenings.

In addition to the courses of study offered in the curriculum of the college, the Christian Association maintains classes for Bible and mission study. The public meetings of this association are addressed by men and women especially interested in missionary work and social service.

Preachers to the College

From September 26, 1920, to June 12, 1921

1920

Oct. 24—The Rev. Charles W. Gilkey Chicago, III.
Nov. 14—President Charles F. Winhall, D.D. The College of Wooster
Nov. 21—Bishop Frank DuMoulin Cleveland, Ohio
Nov. 28—The Rev. Francis J. Little Rhinebeck, N. Y.
Dec. 18—Bishop Francis J. McConnell Denver, Col.

1921

Jan. 16—The Rev. Cleveland B. McGee D.D. Chicago, III.
Jan. 23—The Rev. Thomas Guthrie Speers New York City